

# Bluebell Fairy

## By Rhianydd Webb

### Tools

#### Knives

- Small sharp knife
- Palette knife
- Scalpel

#### Modelling Tools

- PME ball tool
- PME dresden
- FMM dresden
- PME cutting wheel
- Jem hook tool
- Cerart K2220 Hard point (or cocktail stick)
- Optional Jem or Squires Kitchen veining tool
- PME fine scribe or pin

#### Paint brushes

- Large dusting brush
- Med filbert or flat dusting brush (size 6-8)
- Small filbert or flat dusting brush (size 2)
- Detail brush
- Blusher brush

#### Cakey Tools

- 15mm thick dowel rod
- Scissors
- Small rolling pin
- Squires Kitchen Hibiscus petal veiner or leaf/petal veiner of your choice

#### Other

- White florist wires to include: 18g, 20g, 26g, 28g
- White florist tape

- Aluminium foil
- Nail art dotting tool (smallest two of the set)
- Culpitt small pointed scissors
- Sharp Cuticle scissors
- Larger scissors to cut wafer paper
- Cornflour puff
- Ball of paste with your thumb print in (let dry to use for head former)
- Pointed pliers with cutting section

## **Ingredients**

### **Paste**

- Saracino Pasta Model: Skintone – 80g
- Saracino Pasta Model: White – 70g
- Saracino Pasta Model: Brown – 30g

### **Colours**

- Sugarflair gel colour: Bluebell pastel, white
- Sugarflair dust colours: Bluebell, Brown
- Saracino Dust colour: pink
- Fractal colour: shell nacel green

### **Other**

- Culpitt Dipping solution or Sugarflair Rejuvenator Spirit or clear alcohol
- Saracino wafer paper 0.27mm
- Wafer paper glue: Wafer paper pieces melted in water
- Wafer paper conditioner: water and/or dipping solution, glycerine and bluebell gel colour and shell nacel green